

6th Biennial National Art Exhibition

in historic Punta Gorda, Florida
February 1 to March 14, 2008

Juried by Joseph Fettingis, NWS

One of the nation's most prestigious juried exhibitions of traditional two-dimensional media, this show is produced every other year to benefit the programs and artists of the Charlotte County Art Guild, a non-profit league since 1961. The striking Visual Arts Center in the heart of Punta Gorda is located along the beautiful Charlotte Harbor.

The show dates coincide with the greatest seasonal population. Punta Gorda is right in the middle of a large affluent, art-buying cognoscenti of Sarasota, Naples, and Fort Myers.

Our 1,000-member organization has enhanced the lives of thousands in our area with classes, workshops, lectures, art collecting seminars, gift shops, weekly life and portrait studios, demonstrations, and a successful annual outdoor festival.



Joe Fettingis, NWS is one of America's leading watercolor artists and instructors and is a frequent exhibit judge. He conducts popular workshops and demonstrations all over the United States and Canada. His work has been the cover story in the *American Artist*, and *Palette Talk* magazines and has been written about in *International Artist*. He is also a featured artist in the books, *Best of Watercolors II*, *Painting Color* and *Splash 6*. His website is www.jfettingis.com

Mr. Fettingis was born in Germany of Lithuanian parents and grew up in South America. He then lived and worked as an illustrator and designer in Chicago prior to becoming one of America's favorite workshop instructors in watercolor. He has been painting for 35 years and makes his home at Lakeview Studios near Logansport, IN.

(The Chambered Nautilus has been the exhibit emblem since its inception in 1998 though its appearance changes every year)

The Visual Arts Center
210 Maud Street
Punta Gorda, FL 33950
941-639-8810

VAC@daystar.net www.visualartscenter.com

VISUAL ARTS CENTER
Charlotte County Art Guild (CCAG)
6th NATIONAL ART EXHIBIT

CALENDAR OF IMPORTANT DATES

2007

Nov 15	Early deadline to receive entry (late fee applies Nov. 16 and later)
Dec 1	Final deadline
Dec 17	Notification to artists begins BY EMAIL

2008

Jan 21-26	Receiving dates for accepted <u>shipped</u> work.
Jan 25-26	Hand-delivered work is received from 10am to 2pm.
Feb 1	Exhibit opens to the public
Feb 8	Champagne Reception to "Toast the Winners" 7 - 9 pm
Mar 14, 2008	Last day of Exhibition
Mar 15 & 17	Pick up hand-delivered work, 9a-2p
Mar 17	Return shipping begins

AWARDS

Best of Show	\$2,000.00
First Prize	\$1,500.00
Second Prize	\$1,000.00
Third Prize	\$ 750.00
Bowles Award for Portrait Excellence	\$ 750.00

Additional monetary awards of \$500 and \$250 for excellence and merit will be selected from accepted works and will be given at the discretion of the judge. Total prize money will be in excess of 8,000.

SPECIFICATION and RESTRICTIONS

This exhibition is limited to two-dimensional paintings and drawings in oil, pastel, watercolor, acrylic, charcoal, colored pencil, graphite or mixed media executed in the LAST TWO YEARS (no computer generated art or photography). Work must be wholly original and completed solely by the artist.

Work that has been duplicated for sale as a print is not eligible for entry. Artist must be at least 18 years of age. There are no size restrictions, however, work must not weigh more than sixty (60) pounds.

Work will be juried on line only. Any work that differs from accepted entries will be disqualified upon receipt. The CCAG reserves the right to return work that does not meet Entry Form specifications. No work may be withdrawn before the close of the exhibition on March 14, 2pm.

Paintings must be suitably framed with wood, metal or plastic and be well reinforced. Screw eyes and wire must be used. NO GLASS - PLEXIGLAS ONLY. Gallery wrap canvas acceptable -- canvas with stapled edges exposed NOT acceptable.

All artwork must be for sale. Sales will be encouraged and will be sold at the price originally stated by the artist on the entry form. There will be a 30% commission on all sales.

ENTRY PROCEDURE

To enter our exhibit, visit the website www.JuriedArtServices.com and register. It costs you nothing to become a member artist of Juried Art Services though each exhibit will have its own entry fees. This excellent site is easy to navigate. All information on creating a portfolio, uploading your artwork digitally, remitting fees and applying to our exhibit is done at this one website. You will receive your notification of acceptance on line as well.

Each artist may submit up to three (3) entries for jurying. A non-refundable fee of \$30 for a single entry; plus \$15 for each for the second and third entries must accompany the entry. There will be a late fee of \$10 for entries submitted between Nov. 16 and Dec. 1.

You will be paying on line with credit card on our Pay Pal account.

Entries MUST BE RECEIVED on line on or before Nov 15 to avoid a \$10 late fee and on or before Dec 1, 2007 at the latest.

DELIVERY AND RETURN OF WORK

Ship accepted work in proper, reusable shipping crates or cartons with packing materials to the:

Visual Arts Center
210 Maud Street
Punta Gorda, FL 33950

Shipped work must be received from Jan 21 to 26.

Unless otherwise noted, artwork will be repackaged and returned to the owner in the same manner as received. Return address must be an actual street address - no post office box address. When shipping please include instruction for returning work (Federal Express, UPS, etc.).

All shipments must be sent prepaid roundtrip or they will not be accepted. No COD's will be accepted.

All artists will be notified immediately of any problems with shipping.

Hand-delivered work must be delivered to the Visual Arts Center in Punta Gorda, Florida on Jan. 25-26 between 10 a.m. and 2p.m. Crates for hand-delivered works will not be stored at the Visual Arts Center.

The CCAG VAC, Inc., will not be liable for work on exhibit or in transit to and from the Visual Arts Center. CCAG will not be responsible for work left 10 days after the close of the exhibition on March 17, 2006.

PUBLICITY: All entering artists agree to allow the CCAG to use artwork in advertising, in press releases, on our website, and in any other promotional opportunities. All care will be taken to give each artist and work proper credit.

REGISTER and ENTER at: www.juriedartservices.com